

Published by
WILEY & SONS, INC.

It took such a long and serious struggle to establish the truth that the humblest of men was entitled to the same chance in the world as his more elevated brother that we have been in danger of leaning over to the other side. It has taken so long to instill the idea of human democracy and uproot the old notion of aristocracy that in the process our minds have assumed a bias that does not permit us to give the man higher up due credit for the good there is

They get possibly more than their share of publicity, and the people are prone to turn up their noses and say, "Why, that fellow is no more deserving of such notice than I am; I am as good as he is." This is unjust as well as unkind. We have no respect for the snob who revels in publicity, but because of our contempt for him we need not deny to fellow beings the consciousness that we are all brothers of one family, whether fate has called us to walk in high places or tread the humble paths. Even kings and queens, and

maintaining for a censorship. They claim that there is no more reason why the government should censor films than that they should exercise a like surveillance over the newspapers. And they are right. Picture men and publishers alike produce what the public wants. They are not knowingly going to offend the public taste nor produce that which is not readily saleable. No picture man is going to exhibit many times a picture or claim of pictures of which the sense of his patrons does not approve, because to do so would mean a slump in his business, even if he had no moral scruples to guide him, and the film producers are not going to put out productions that the movie men cannot show to their regular customers. If the picture business is not on a high plane, we must look to the picture-loving public as the reason. They are the real and the most reliable and judicious censors. Whenever they demand and will pay to see a better class of pictures, a better class of pictures will be shown. Whenever they refuse to pay for seeing a certain production, that production is going off the market mighty quick. Official censors, in such places as have them, have generally succeeded in making themselves ridiculous as well as unpopular by the most absurd and unreasoned rulings. The public is more judicious and discriminating, for it judges things more on its merits and not by bigoted prejudice. The public is a good enough censor for the picture business and is the only one it needs. The American people are not in a mood to be frustrated and a legal censor will never meet with popular endorsement.

—Rudyard Kipling.

ARE UNPREPARED FOR PEACE.

War Found Us Unable to Do Necessary Things, Says Ida M. Tarbell.

Ida M. Tarbell, speaking before a big chautauqua audience, summed up America's industrial situation in these words:

"A peaceful nation unprepared for peace."

The best sort of "preparation," she urged, would be millions of satisfied working people turning out products

POLITICAL ADVERTISING.

For eleven years a resident of Tulsa. Twenty-six years a practicing attorney. Candidate for nomination for County Attorney on Republican ticket. Promises if elected to place his energy and ability at the disposal of the people of the county and to make a high standard mark for efficiency and an enviable record in that office.

The question of hours has been on a war basis for years, with the worker fighting for a shorter day and the

and also, a patriotic pride in the products of our industries. The war brought a great jar to our pride when it was found that things we needed



A fool an' his money er soon
spotted. It's easy t' work your way
up but it's hard on th' folks you
work.